

# Coloring wood Tri-County Woodturners

November 2014



## Supplies:

Spirit Stains (alcohol based stains)  
Chestnut Stains (woodworld-of-texas.myshopify.com/)

- \*Artisan Dyes (Craft Supplies USA)
- \*TransTint Dyes (Woodcraft)
- \* Aniline Dye Stains or
- \*Behlen Solar Lux Stains(Packard Woodworks)
- \* not tested by me personally but appear to be the same type of stain for wood

Prismacolor pens (art supply stores)  
Old Fashioned Milk Paint (woodcraft)  
Feibing's Leather dye (Tandy Leather Co)

## Sequence for alcohol stains

Choose wood with a textured face grain  
Sand to 400  
Apply color(s)  
Sand between applications as desired, spritz with alcohol  
Seal and finish

## Sources of Ideas:

*Colouring Techniques for Woodturners* by Jan Sanders ISBN 1-86108-009-3

*Decorating Turned Wood The Maker's Eye* by Liz and Michael O'Donnell ISBN 1-86108-204-5

## Considerations:

Why color wood?  
Safety-ventilation skin protection  
Color choices-dark to light or vice versa, dappled vs entire layers  
Enhancements-rim colors, embellishments to areas.

## Inspiration:

Jimmy Clewes, Irene Gafert, Andi Wolfe. Alan Stirt

# Sherry Hockenbery

sherry@hockenbery.net  
sherylah@aol.com



Interference colors (Golden)  
Jacquard Luminere Light body Acrylic paint (jacquardproducts.com)  
TSUKINEKO Fabric Ink (imaginecrafts.com)  
Gesso (Golden-Michaels)

Denatured alcohol  
Foam Brushes /Daubers  
Cosmetic sponges  
Spray bottle  
Paper towels  
Gloves  
Heat gun (or match)  
Waterlox or Wipe-on Poly

