

# *Black and Wood*

## *Sherry Hockenbery*

### **Supplies:**

#### **Coloring**

Golden Gesso (available from art supply stores)  
Acrylic paints (interference colors, light body, etc)  
Milk Paint (Old Fashioned- Woodcraft)  
Feibing's leather dye USMC Black  
(tandyleatherfactory.com)  
foam brushes

#### **Template materials**

watercolor pencil  
cardboard, clear plastic  
scissors, exacto knife  
Edge jig  
Indexing Circle  
Reciprocating power carver  
Rotary carver  
hand carving tools  
carbide tips Rotary Chisels (rotarychisel.com)  
flex cut blades  
( available from various woodcarving sources.  
(treelineusa.com/)  
(chippingaway.com/)  
holding device...vacuum chuck, clamp  
bandaids

#### **Sequence for scraffito**

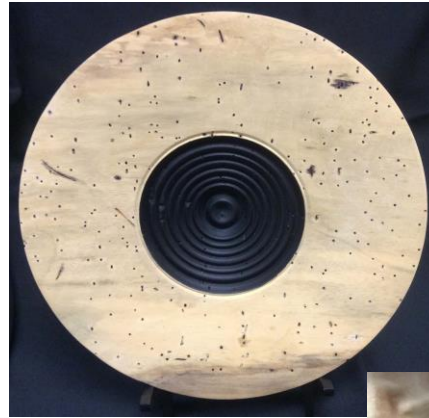
Sand to 220 grit  
Paint with 1-2 coats of acrylic paint or Gesso  
Seal with finish (optional)  
Index rim if desired  
Transfer design use edge jig if needed  
Carve design through paint  
Wash with another color if desired  
Seal with finish

#### **Sequence for milk paint finishes**

Carve design into surface  
Clean out carving with wire brush or sanding wheels  
Apply milk paint  
After it has dried, buff with chips or coarse cloth  
Seal with finish

#### **Sequence for leather dye**

Carve design into surface and buff as above.  
Apply as many coats of leather dye as needed to get desired effect.  
Buff and finish



*Painted Chinese Tallow platter*

*Carved Cherry Ball with Milk Paint*



**Finishing**  
Deft wood finish lacquer  
Krylon clear acrylic coating- Matte, Satin, Semi-gloss  
Waterlox

*Sandblasted Maple ball with leather dye*



*Carved painted Maple platter*

#### **Sources of design ideas**

Nature, Geometric patterns, pottery designs

**Inspiration** Al Stirt, Douglas Fisher, Mark Gardner

#### **Considerations**

Randomness (with rules??)

Color/wood complements

#### **Other ideas for blackening...**

Burning with a torch, clay resist burning